


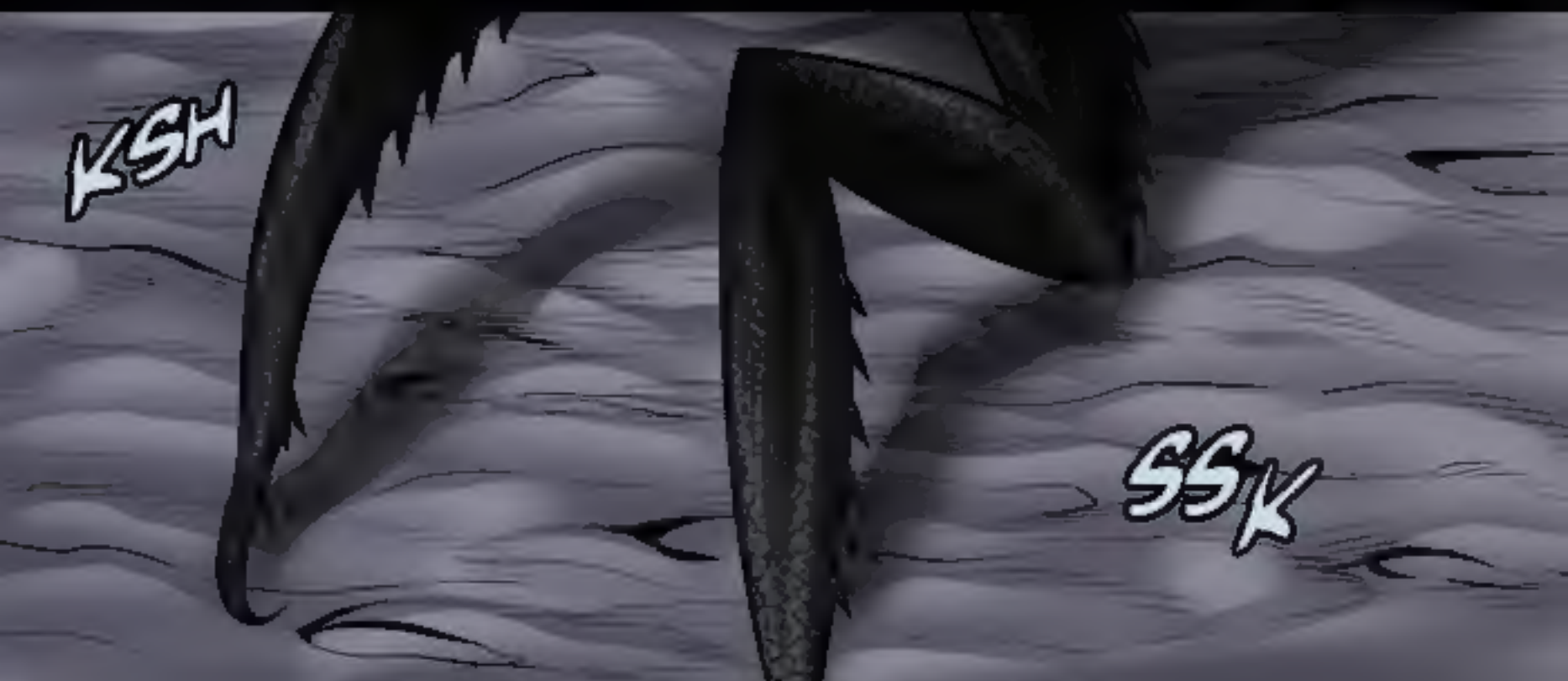
....
STAY
CALM...

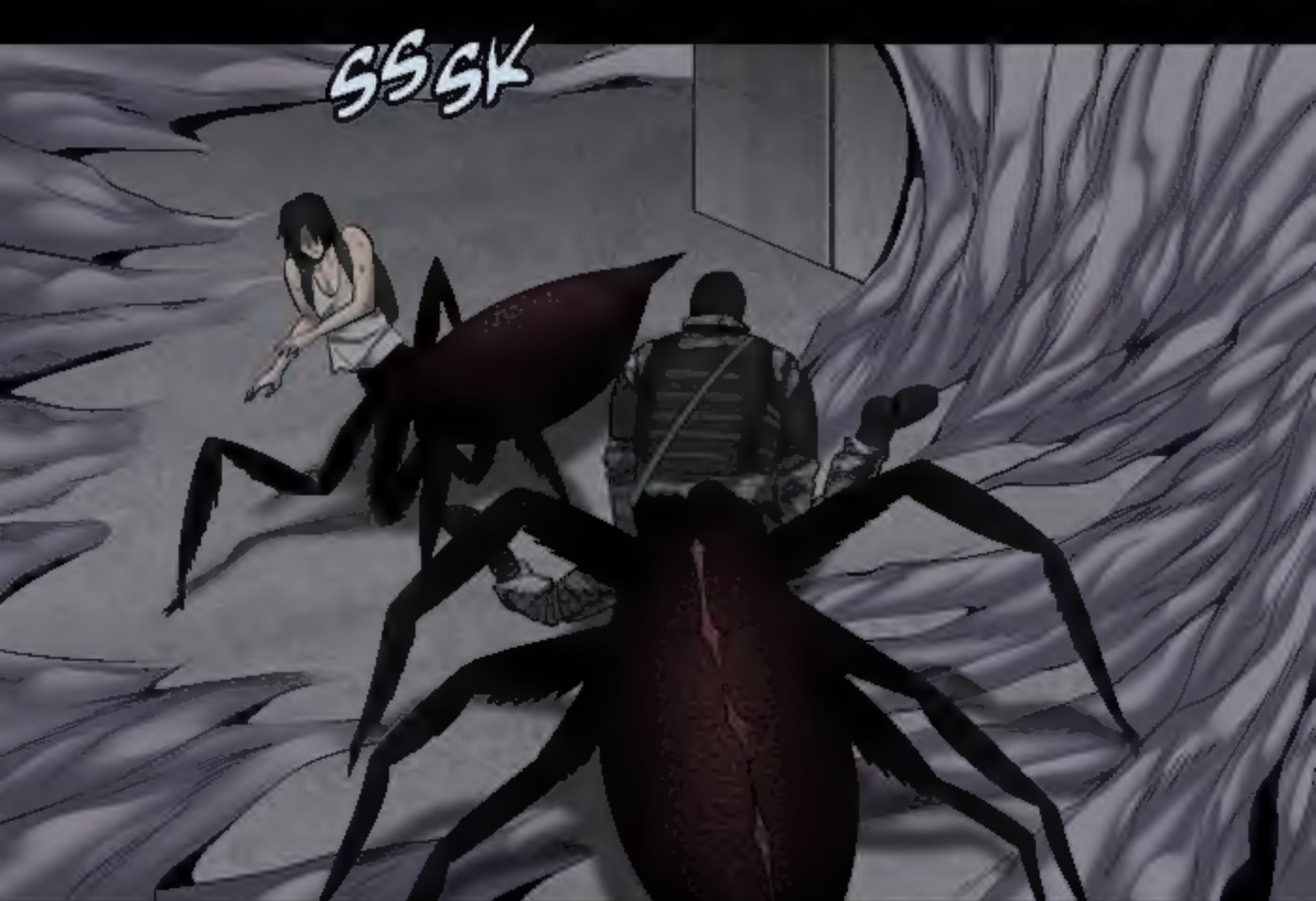
I STILL DON'T
KNOW WHETHER
IT'S HOSTILE
TOWARDS ME.



....
STAY
CALM...

I STILL DON'T
KNOW WHETHER
IT'S HOSTILE
TOWARDS ME.





PHEW, IT DOESN'T
HAVE A PROBLEM
WITH ME.



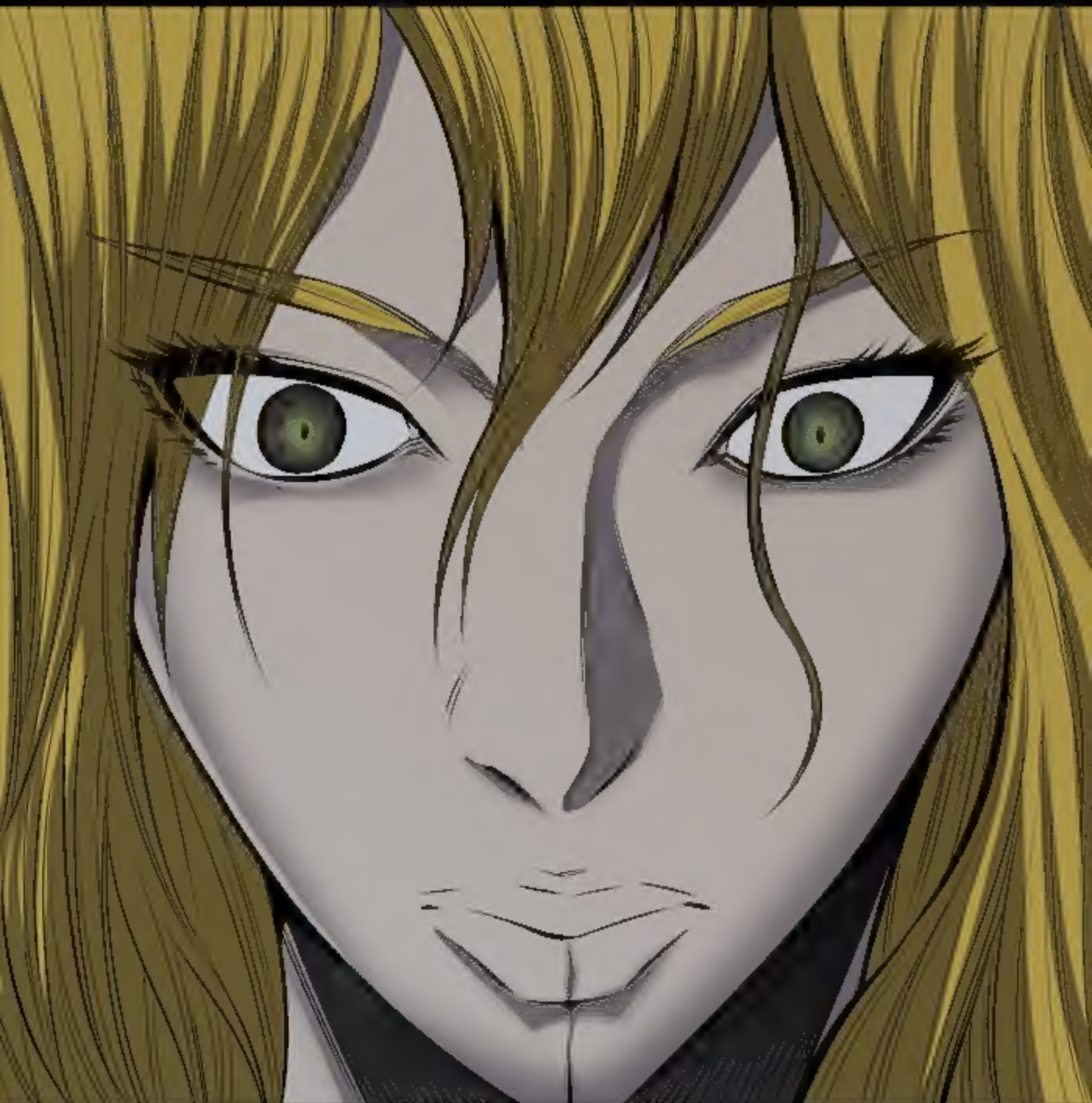




10

11

12



「お前、何者か？」

「お前、何者か？」

「お前、何者か？」




SQUISH

SQUISH

SQUISH






SQUISH

SQUISH

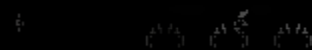
WHO ARE
YOU?





ARE YOU
HERE TO HARM
MY CHILD?

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

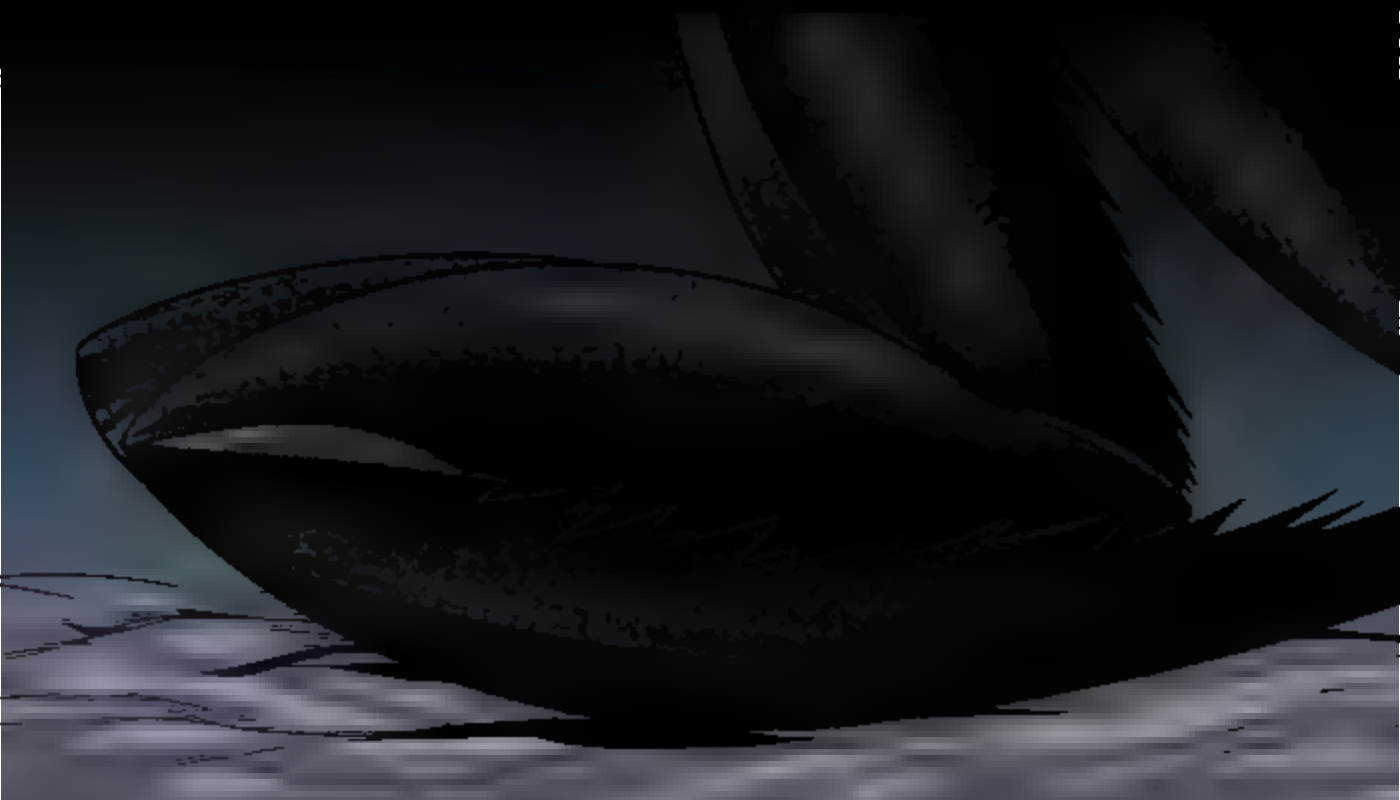


IS THIS...

THE QUEEN....?

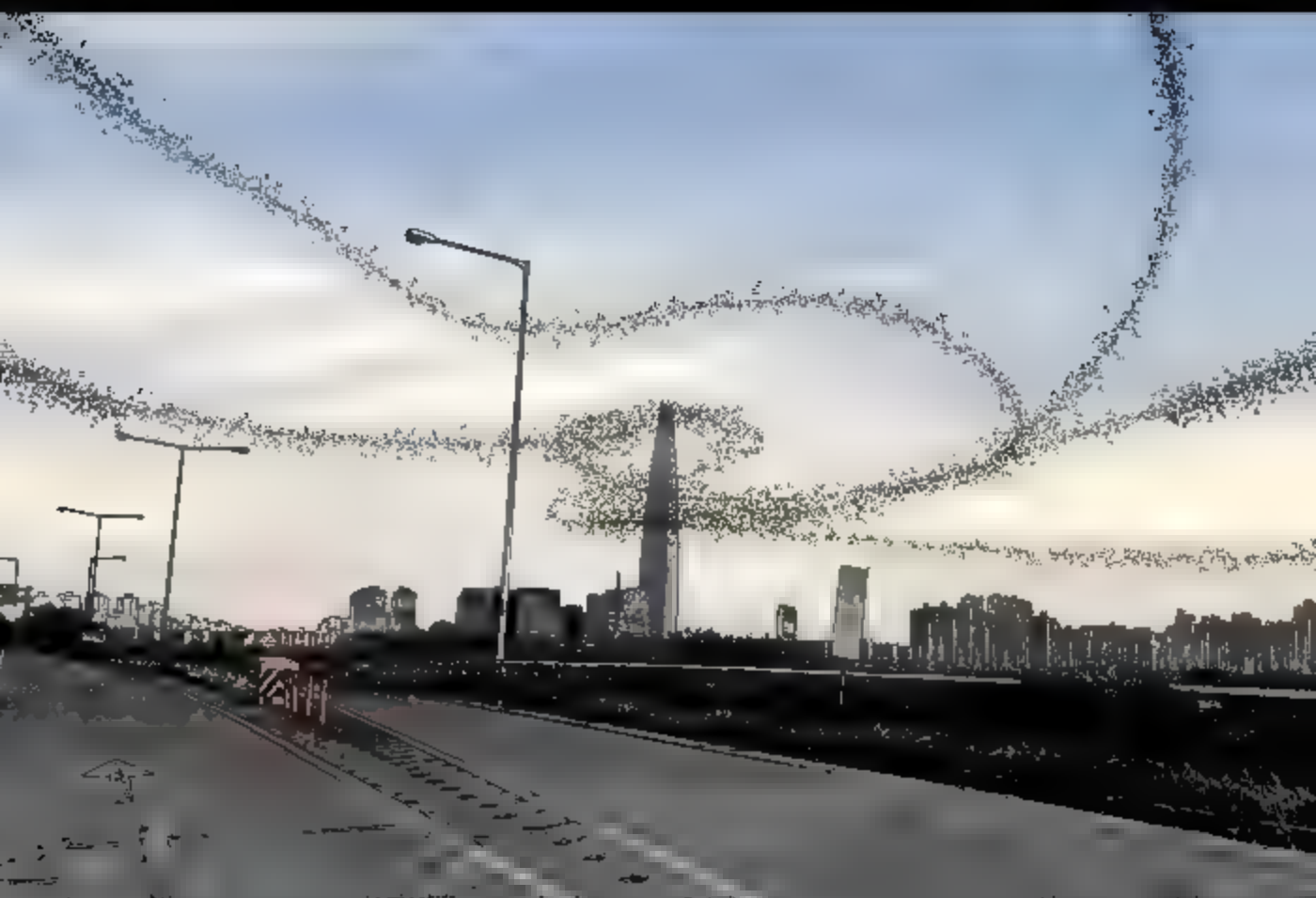
IS THIS...

THE QUEEN....?



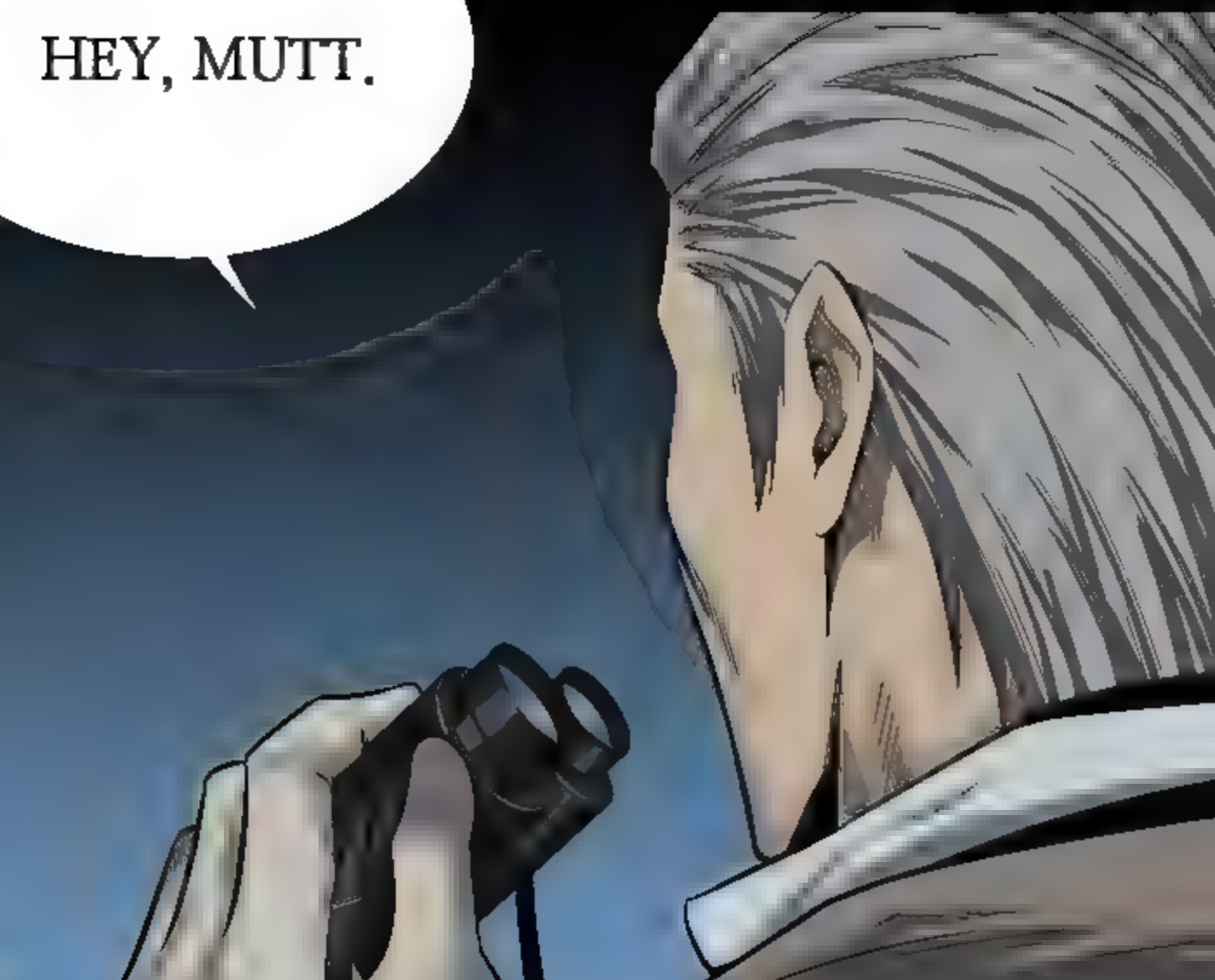
MY QUEEN..
PLEASE LET ME
BE PART OF YOUR
FAMILY....!







HEY, MUTT.





WE
CAN'T GO
THERE.

GIVE UP.
IF YOU'RE REALLY
CONCERNED ABOUT
YOUR DAUGHTER.

THAT
CREEP SAID
THAT MY WIFE
HAS BECOME
A QUEEN.

EVEN HE'S
STILL GOT
SOME SENSE
LEFT IN
HIM...

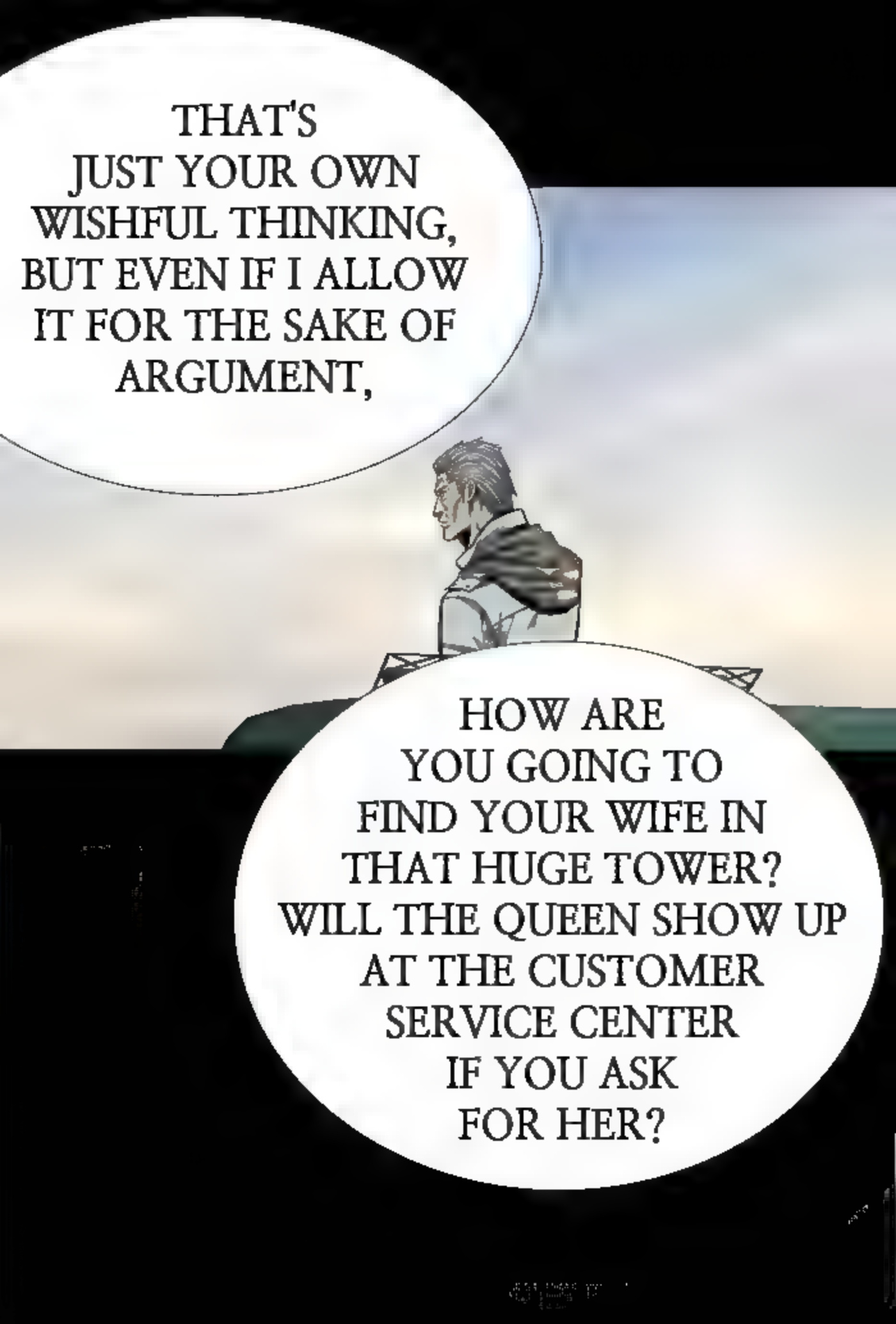


WHEN
MY WIFE SEES
ME AND HYEJIN,
I'M SURE SHE'LL
RECOGNIZE
US!







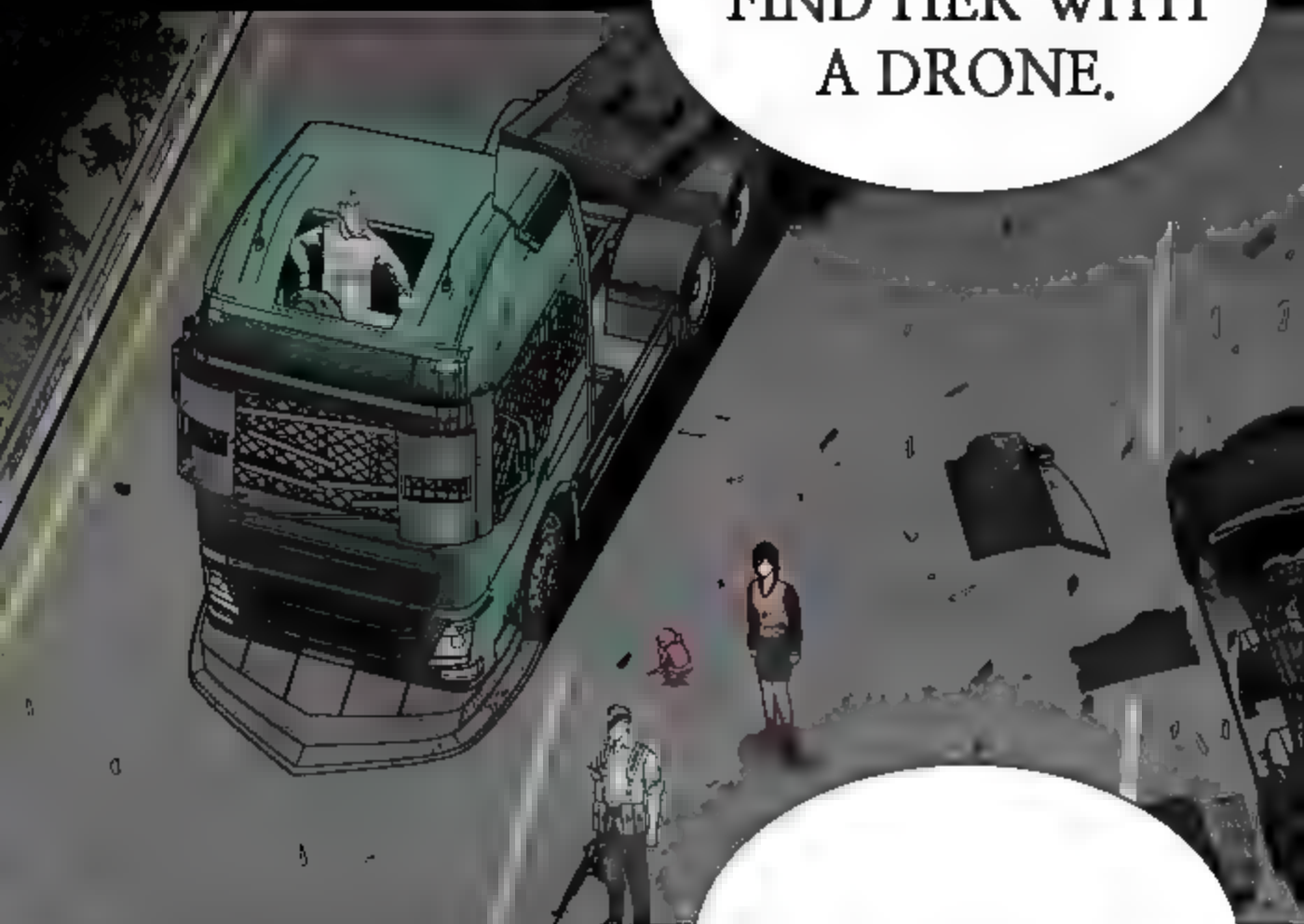
A man with short dark hair, wearing a grey hoodie, is shown in profile from the chest up. He is looking out over a cityscape at sunset or sunrise. The sky is a mix of orange, yellow, and blue. In the background, a large, dark, angular structure, possibly a tower or part of a building, is visible. The overall mood is contemplative or somber.

THAT'S
JUST YOUR OWN
WISHFUL THINKING,
BUT EVEN IF I ALLOW
IT FOR THE SAKE OF
ARGUMENT,

HOW ARE
YOU GOING TO
FIND YOUR WIFE IN
THAT HUGE TOWER?
WILL THE QUEEN SHOW UP
AT THE CUSTOMER
SERVICE CENTER
IF YOU ASK
FOR HER?

A DRONE.

I'M
GOING TO
FIND HER WITH
A DRONE.



A DRONE?

THE
QUEEN'S CHAMBER
MUST DEFINITELY
TAKE UP THE
MOST SPACE.

I'LL SEND
A DRONE WITH A
CONTROL RADIUS OF
OVER 1.2 MILE INTO
THE BUILDING AND
SEARCH FOR A
BIG SPACE
FIRST.

WE CAN FIND
ONE AT THE DRONE
STORE THAT
I USED TO GO TO
AROUND HERE.



OH YEAH?
PERFECT.
YOU SHOULD
HAVE SAID SO
EARLIER.

WHERE IS IT?
THAT DONE
STORE.



A black and white illustration of two people standing on a rooftop, looking out over a city skyline. The person in the foreground is wearing a hoodie, and the person in the background is wearing a jacket. The city skyline is visible in the distance, with a prominent tower. The scene is set at night or dusk, with some lights visible in the city.

ON THE
FIRST FLOOR OF
THAT TOWER.

ARE YOU
KIDDING
ME?





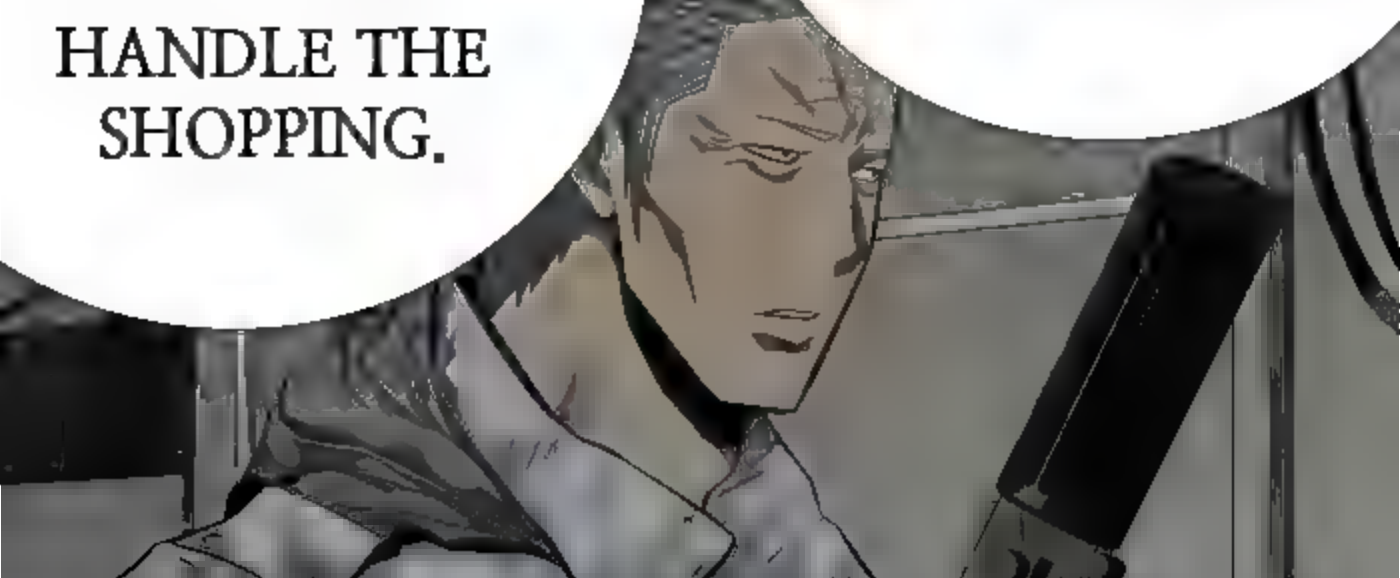


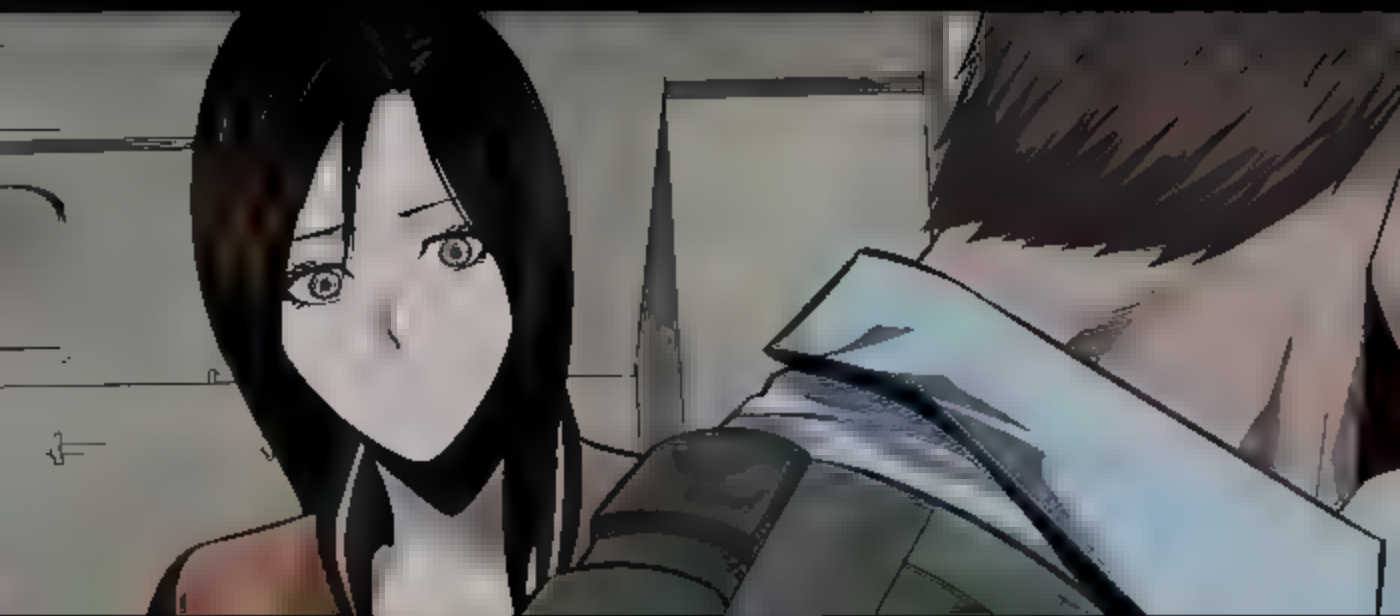
LET'S GET OUT
HERE AND GO
UNDERGROUND.

CHECK YOUR
RADIO EVERY
TEN MINUTES.

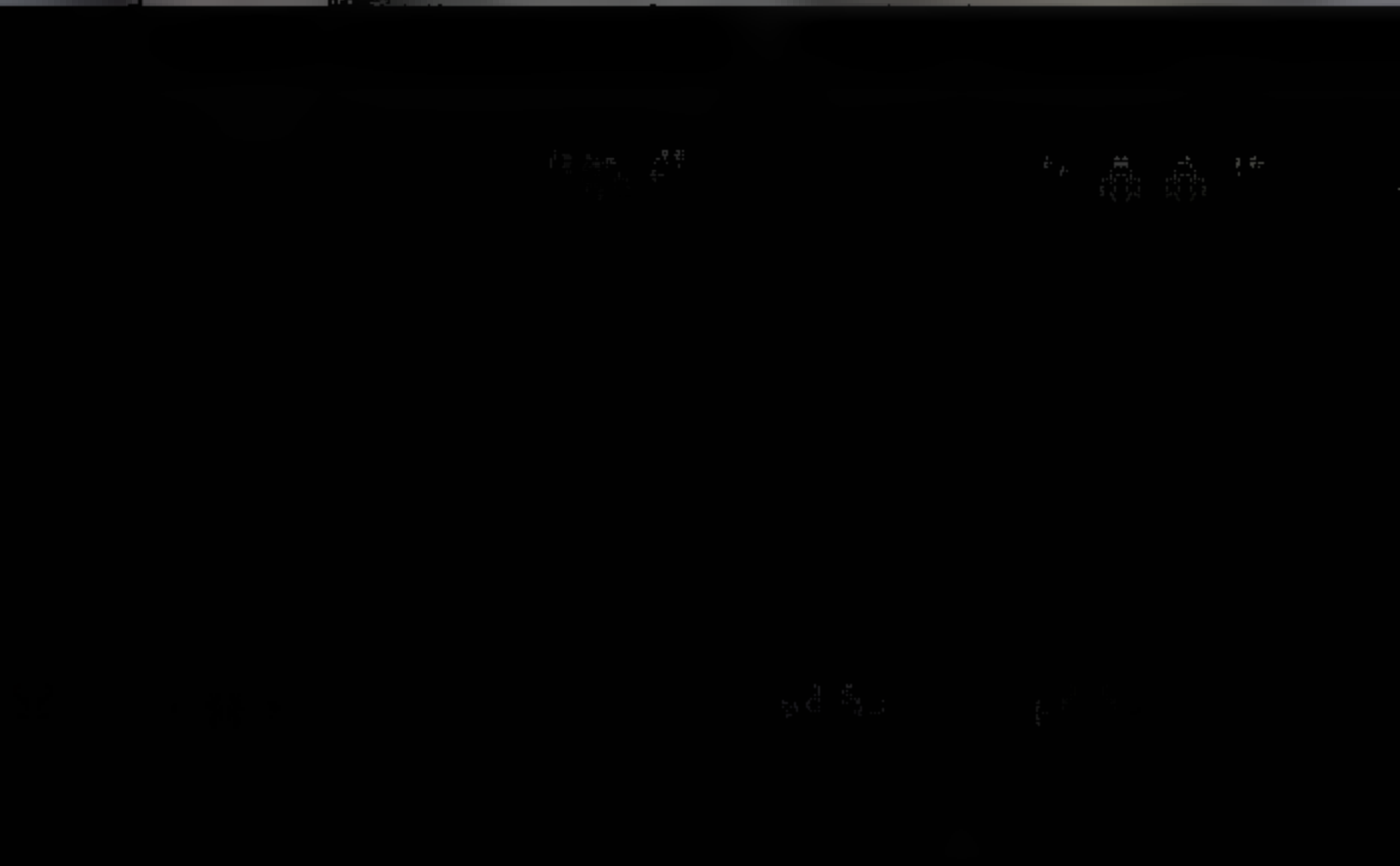
ME,
MUTT AND
CAPTAIN
HOOK WILL
HANDLE THE
SHOPPING.

THE REST
OF YOU STAY
HERE AND WAIT
IN THE TRUCK.



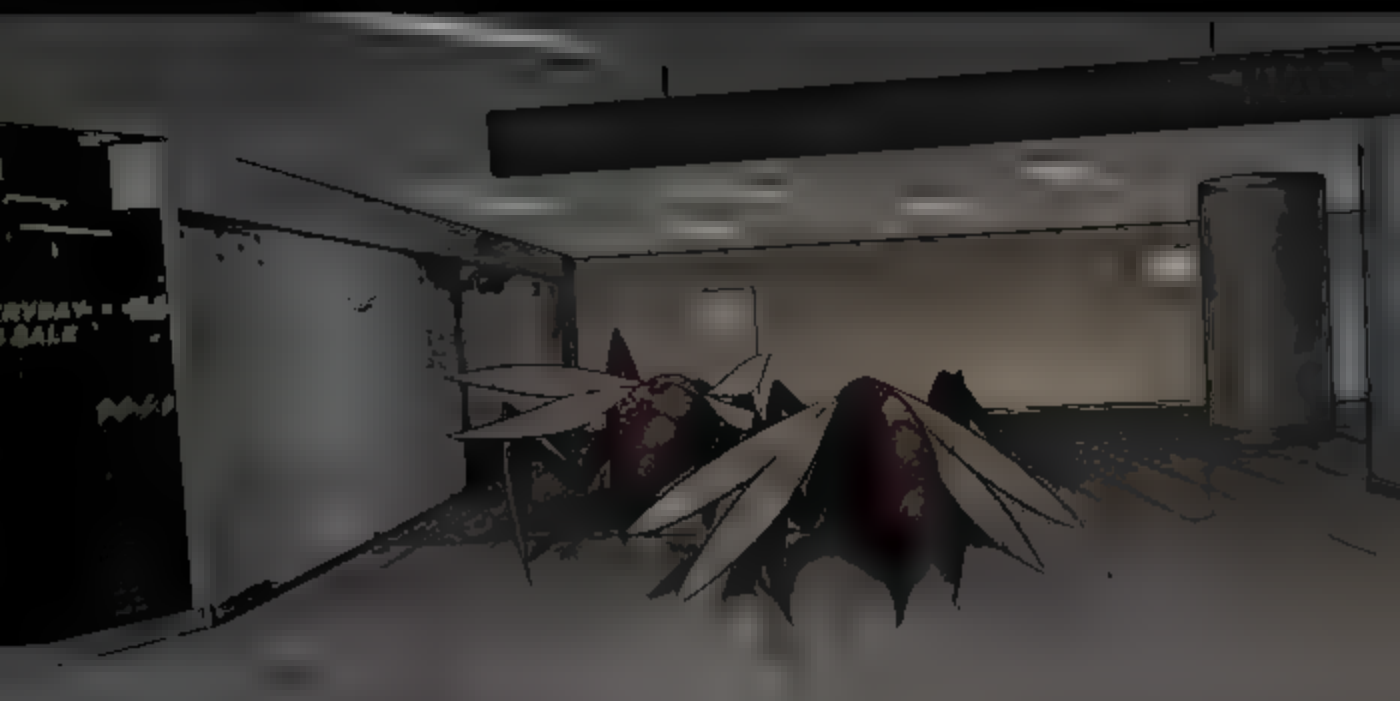


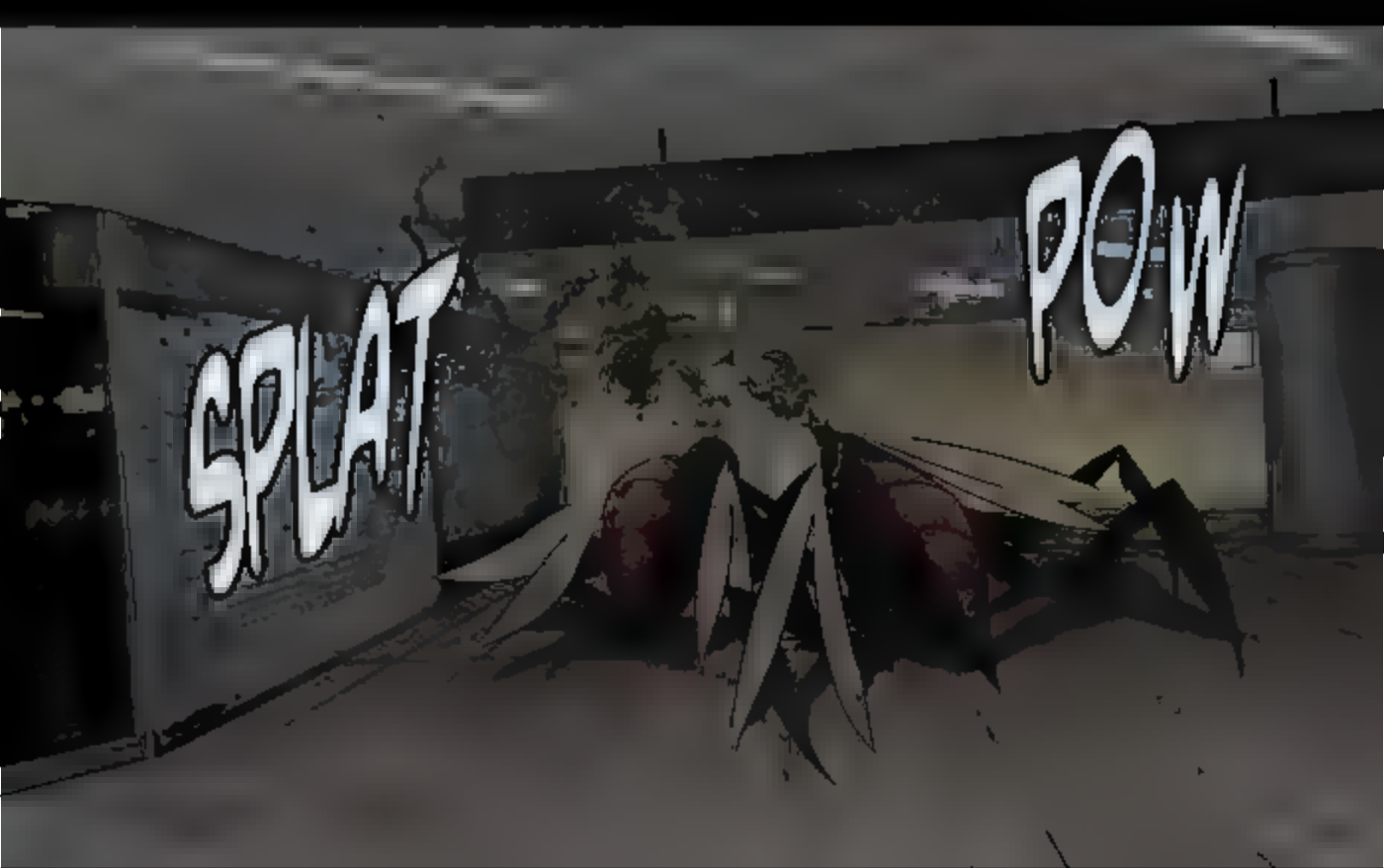


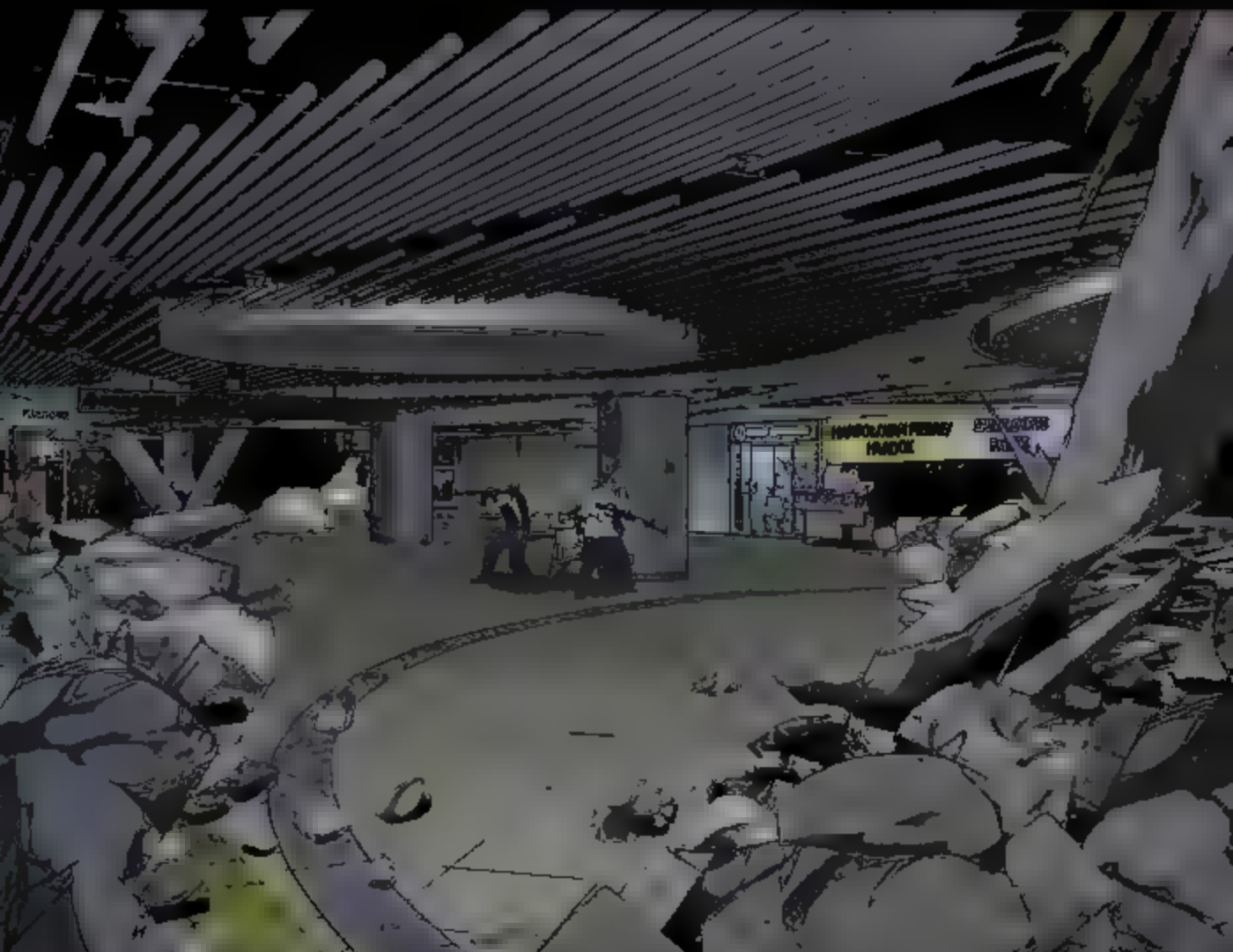













OVER THERE.



HM?
BUT WHY ARE
THERE SO MANY OF
THEM GATHERING
OVER THERE?

LEAVE
THIS TO
ME.





I'LL DRAW THE
BUGS' ATTENTION
AND LEAD THEM
SOMEWHERE
ELSE.

GO AND
GET THE STUFF
WE'RE LOOKING
FOR WHILE I'M
GONE.

WILL
YOU BE
ALRIGHT?

I MANAGED
THE BUGS AT
THE SHELTER.
I KNOW ABOUT
THEM VERY
WELL.



YOU SOUND
DEPENDABLE,
CAPTAIN HOOK.
WELL, GOOD
LUCK.

BOOM





TATA
TATA
TATA
TATA

CLANG

DING

PANG

TAP
TAP

TAP

TAP

HIS
SSSSSS

THAT F###KING
CRAZY BASTARD!
DOES HE ACTUALLY
HAVE A PLAN?



ANYWAY,
LET'S HURRY!



1. The first part of the text discusses the importance of maintaining accurate records of library collections. It emphasizes the need for regular audits and the use of standardized cataloging practices to ensure that the library's holdings are properly documented and accessible to users.

2. The second part of the text focuses on the challenges of managing a large and diverse collection. It highlights the need for effective storage and retrieval systems, as well as the importance of providing adequate space and resources for the collection's growth.

3. The third part of the text discusses the role of the library in providing access to information. It emphasizes the need for a user-friendly interface and the importance of providing a variety of services to meet the needs of different user groups.

4. The fourth part of the text discusses the importance of collaboration and partnership in library management. It highlights the need for effective communication and coordination between different departments and organizations involved in the library's operations.

5. The fifth part of the text discusses the importance of ongoing evaluation and improvement. It emphasizes the need for regular assessment of the library's performance and the use of feedback from users and staff to make necessary adjustments and improvements.

MUTT,
DID YOU FIND
WHAT YOU'RE
LOOKING
FOR?

YEAH,
IT'S ALL
HERE.

HURRY UP
AND TAKE IT.
WE'LL BE STUCK
IF THE BUGS
COME BACK.



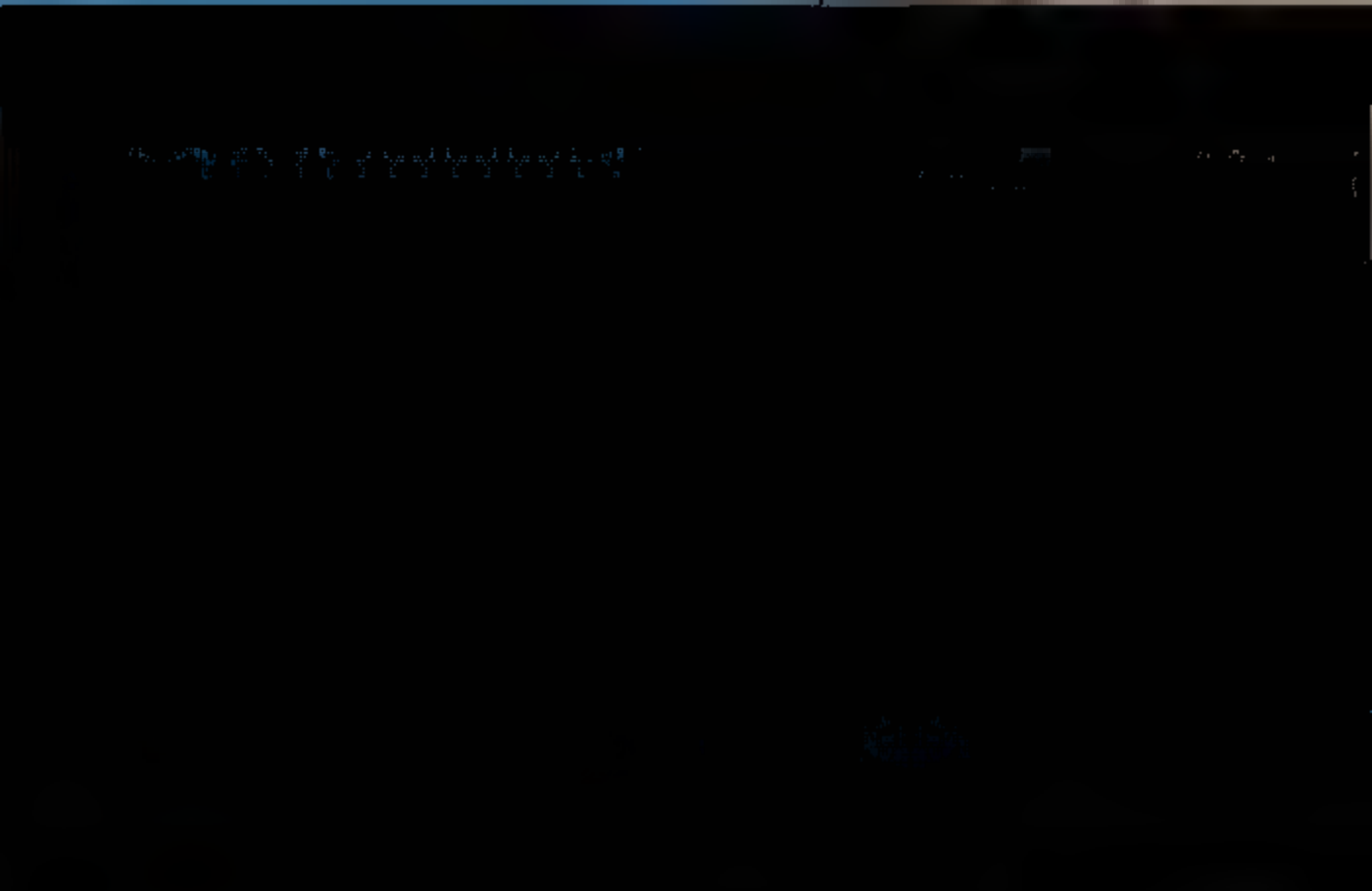
HOLD ON.
I HAVE TO FIND
SOME TOOLS AND
PARTS, TOO.

SINCE
I HAVE TO
MOD THIS.



DO IT FAST!

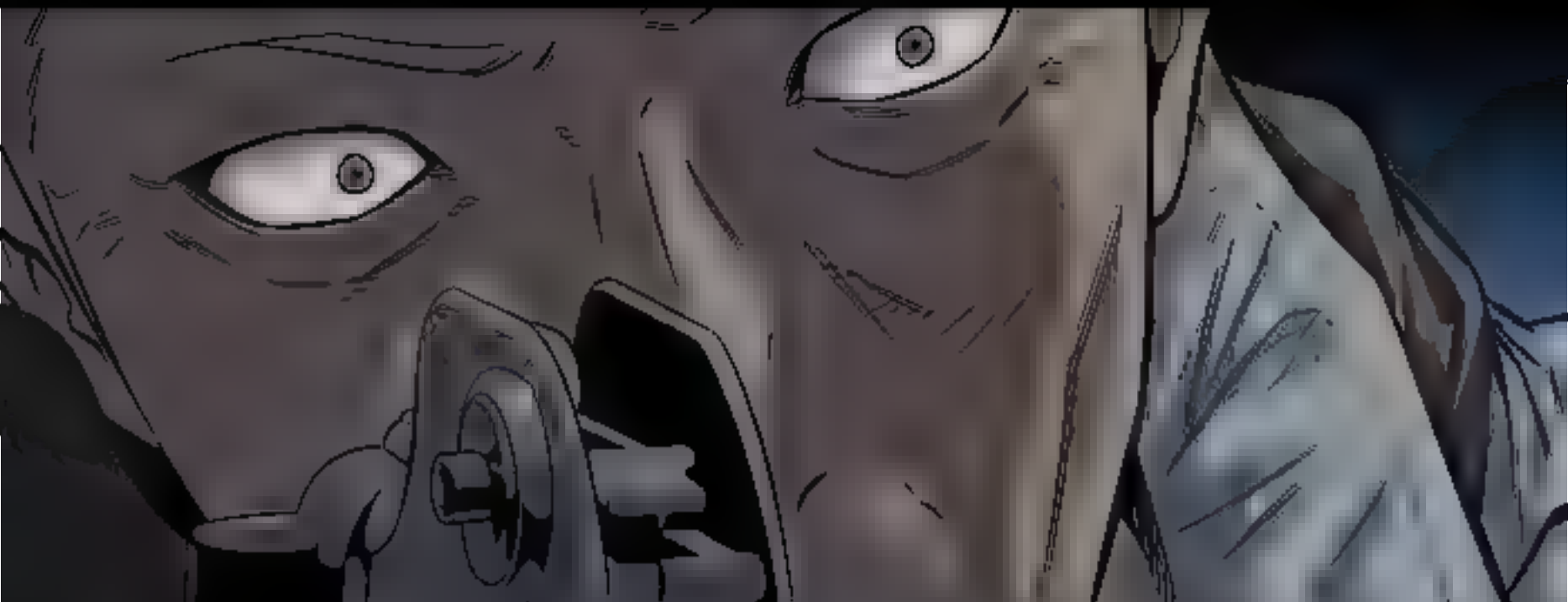


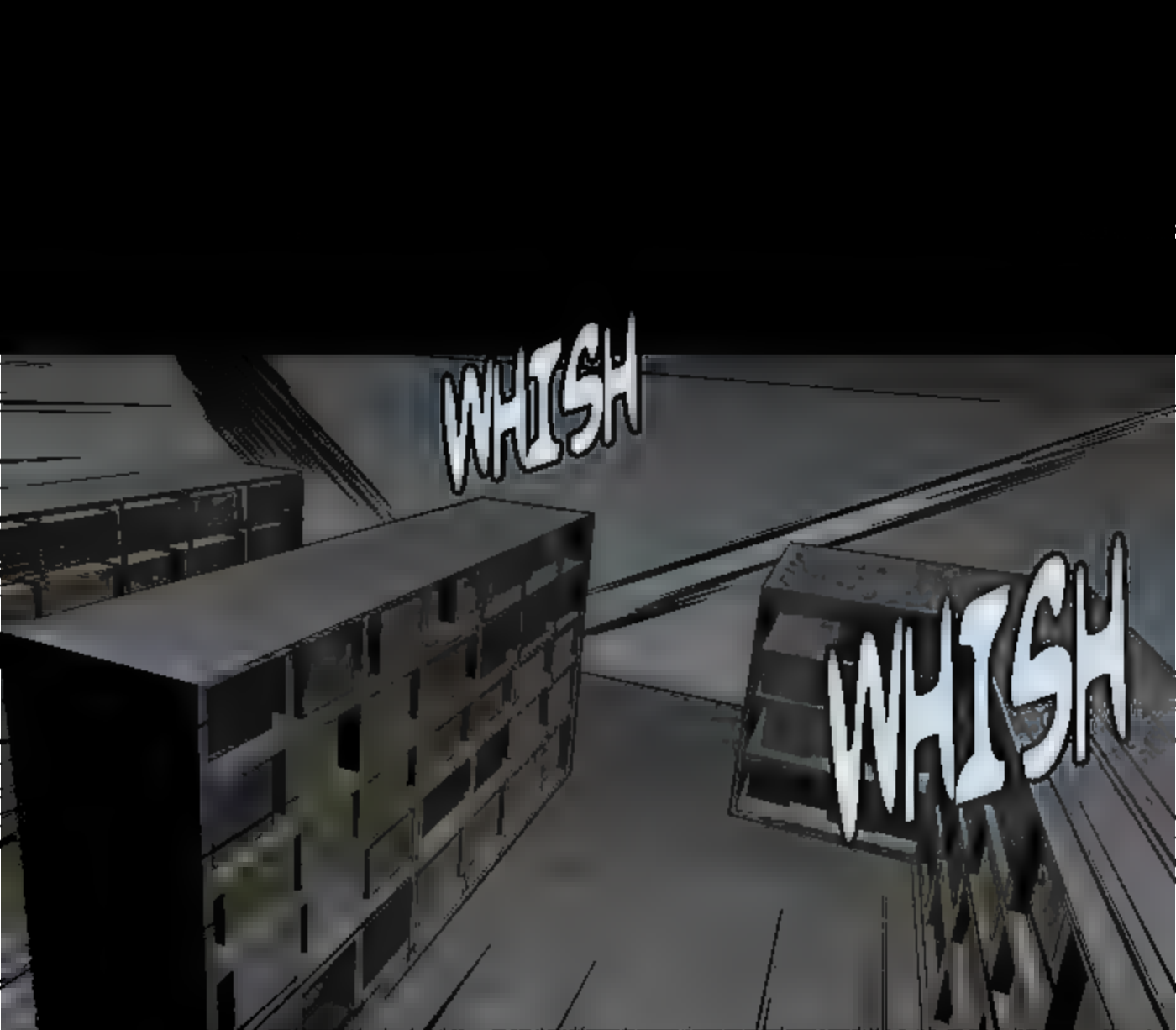


WHO

OSH









12/1/20

12/1/20

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TA

TATA TATA

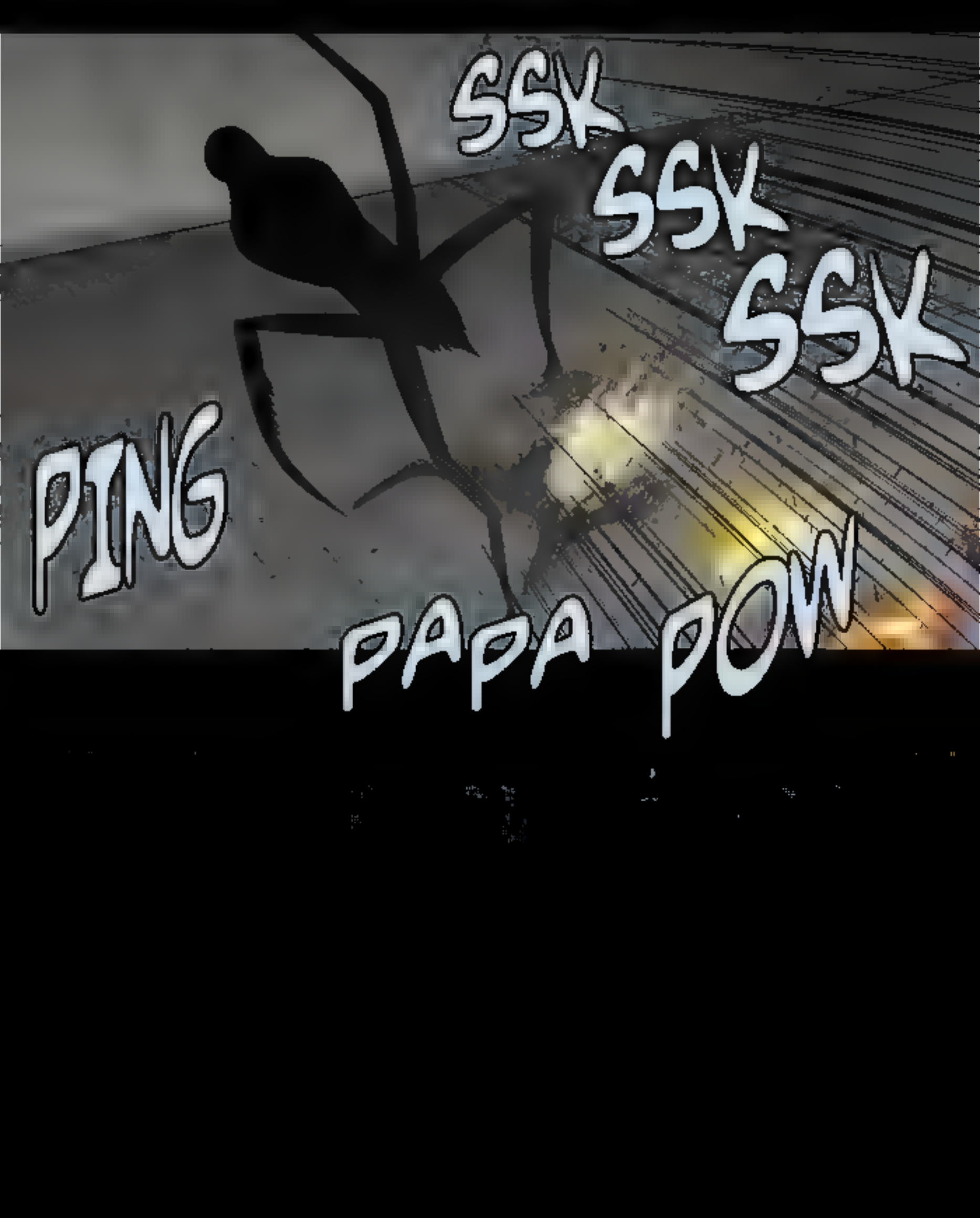
SSK

SSK

SSK

PING

PAPA POW







TA TA TA TA



CLANG

CLING

DING

JOHN

JOHN

JOHN

PING

POW

CLANG PANG

PING

100

100

PING

PING

PING

PING



SWISH



TATA TATA TATA



WHY'S IT
SO FAST?

WHISH

WHISH

PANG

PING

CLANG

HEY MUTT!
DID YOU GET
EVERYTHING?

WHISH

SSS SK



TA

TATATATA

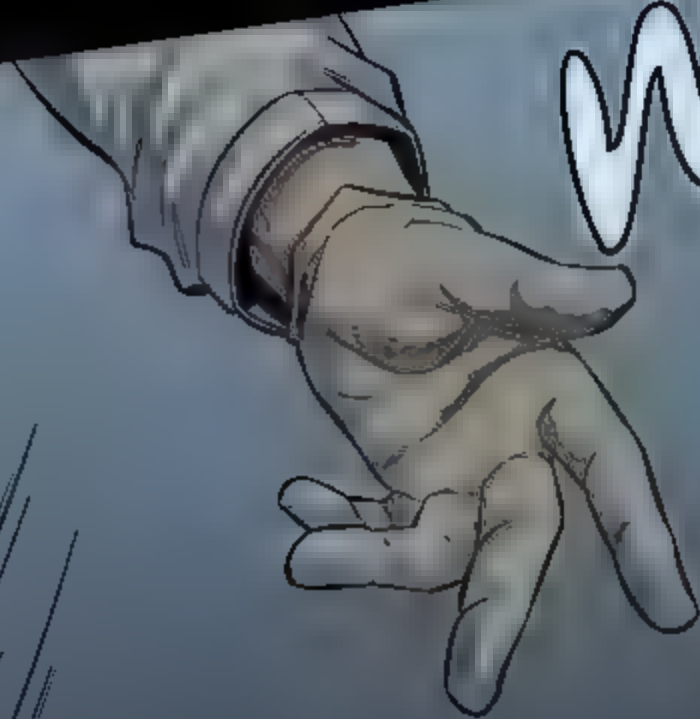
DO
WE HAVE
EVERYTHING?



THEN, LET'S
GET THE HELL
OUT OF HERE!



WHISH



HISsss!

WHOOOSH



BOOM

HOW DID
YOU KNOW IT
WAS HIDING OVER
THERE?

TSSSSS

CRUMBLE TAP



I HAD A
HUNCH.



!

SSSK

TATATATA



TATA

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IT'S
FOLLOWING
BEHIND US!

LET'S HURRY.
WE'RE ALMOST
AT THE EXIT.

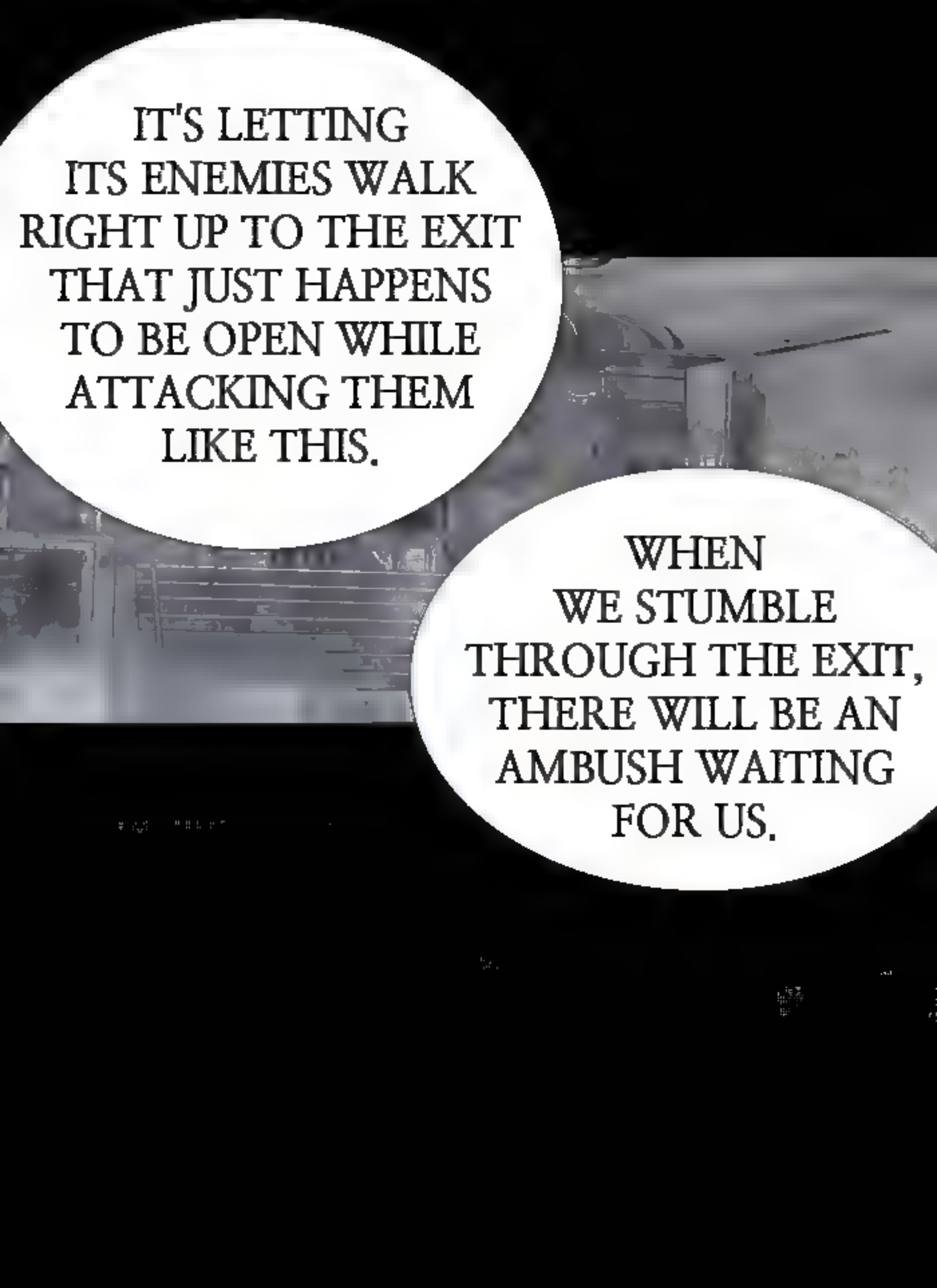


WAIT,
WE'RE F##KING
SCREWED.




THERE'S
AT LEAST ONE
MORE OF THOSE
THINGS.

WHAT?




IT'S LETTING
ITS ENEMIES WALK
RIGHT UP TO THE EXIT
THAT JUST HAPPENS
TO BE OPEN WHILE
ATTACKING THEM
LIKE THIS.

WHEN
WE STUMBLE
THROUGH THE EXIT,
THERE WILL BE AN
AMBUSH WAITING
FOR US.



EITHER
WE BOTH DIE
OR ONE OF
US HAS TO
DIE.

.....HOW DO
YOU KNOW
THAT?



BECAUSE I
TRAINED
THEM.

NOW,

A GRENADE
WILL ROLL OVER
TO US.

CLANG

KR
R R
R



**STORY/ART
ASSISTANTS**

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JINKYU CHOI, EUNKWON LEE**



LINE Webtoon